# **Upfront Reading Success**

Correlation with the

# Australian Capital Territory Syllabus

**English** 

# Early years of schooling

(Preschool to Year 1)

#### Literature texts

*Upfront Reading Success* uses literature in the early years of schooling that draws on stories, poems, and fiction and non-fiction texts from a variety of settings. Students are given the opportunity to explore and enjoy a wide range of texts.

Students explore sound-supported texts, listening and responding to familiar stories, fiction and non-fiction texts. They also receive a guided introduction to a variety of literature, its special uses of language and the new knowledge and experience it offers.

In this band, students respond in various ways to their own reading and to texts read aloud to them. Students consider such things as storyline, characters and language usage. They may select the correct illustrations for a story.

Sound-supported reading material and activities with enlarged texts provide students with ideas and models for their early writing efforts. They recognise that pictures and symbols can communicate meaning. They experiment with forming their own messages in responding to questions. In this way, students begin to learn how language is used to construct different text types and to consider linguistic structures and features when writing.

Drawing on these activities, students construct texts from given information to entertain, inform or instruct familiar audiences. *Upfront Reading Success* encourages students' attempts and supports their efforts to solve problems with visual and verbal feedback.

#### Language: contextual understanding

Upfront Reading Success draws on texts that give students opportunity to learn to relate what they are reading or viewing to their own knowledge and experience.

#### Language: linguistic structures and features

Texts are used to introduce students to aspects of literature such as plot structure, setting and characterisation. *Upfront Reading Success* gives students the opportunity to distinguish between types of literature by pointing out their features and functions. Children learn, for example, that narrative texts often have a beginning, a problem and a resolution. Through sound-symbol relationships and exposure to a range of texts, students are given opportunity to extend their vocabularies.

Language: strategies

*Upfront Reading Success* uses enlarged texts with sound support and visual highlights to demonstrate basic reading strategies. Students are given opportunity to use their knowledge of the topic, contextual meaning, patterns of language, letter and sound relationships and picture cues to enhance their reading ability.

## **Everyday texts**

Upfront Reading Success uses everyday texts with clear, functional purposes that relate to students' lives. Work includes reading and using captions, lists, tables, messages, notes, instructions and other texts. Students are introduced to different text types and shown how their features vary according to factors such as purpose, topic and audience.

#### Language: contextual understandings

In this band, everyday texts are used to teach students about the nature of spoken, written and visual language and the many purposes for which these can be used. They learn that language has an important communicative function – for example, that written and symbolic road signs convey the same information to all drivers, which enables traffic to proceed in relative safety.

#### Language: linguistic structures and features

Upfront Reading Success exposes students to the basic linguistic structures and features of written English, such as directionality of print, letter-sound relationships and simple punctuation. They also learn some features of text organisation, such as that used in invitations, letters and recipes. These understandings develop as they construct texts from given information. Students listen for the beginnings and ends of words, sentences and texts.

#### Language: strategies

Students may learn to use a range of cues to understand meaning in texts – for example, using their linguistic and contextual knowledge and from pictures accompanying the text. Students are also introduced to the skills of sorting and organising information.

### Outcomes for the early years of schooling

Upfront Reading Success gives students opportunity to grow in their proficiency of:

- recounting events and interacting with texts to represent and communicate their ideas
- understanding the conventions of text and developing skills towards independent reading

# **Lower primary**

(Year 1 to Year 4)

#### Literature texts

Literature in this band focuses on stories, poems, play extracts, and a variety of other fiction and non-fiction texts.

A central activity for students is listening and responding to stories, fiction and non-fiction texts and poetry. This continues their guided introduction to the variety of literature, its special uses of language and its offerings of new knowledge and experiences.

Children are exposed to rhymes, stories, humorous verse, riddles and jokes.

Students consider things like storyline, characterisation and the language of literature.

Upfront Reading Success allows students to find models for their early writing efforts in similar texts already covered in the software. Students may thus advance their understanding of how language is used to construct different text types and of the need to consider linguistic structures and features when writing.

These activities prepare students to construct texts from given information to entertain, inform or instruct familiar audiences. Appropriateness to purpose, topic and audience is considered through such things as text organisation, topic development, word choice and spelling.

#### Language: contextual understandings

Students have opportunity to learn that texts can be constructed to present a range of views.

Students also may consider the topics and themes of texts and the images of life they reflect.

#### Language: linguistic structures and features

Students have opportunity to be more involved in aspects of literature, such as plot structure, setting and characterisation. They also have opportunity to learn about characteristic or unique features of some kinds of literature texts, such as the use of rhyming lines in some poetry.

Upfront Reading Success exposes students to the differences between types of literature. Children learn, for example, that in poetry we express feelings and experiences, tell stories or voice opinions. There is also a focus on the way language is used in literature by discussing word choices, rhyme and imagery.

#### Language: strategies

Upfront Reading Success demonstrates the use of basic reading strategies through large and clear sound-supported text combined with visual highlights. Students are given opportunity to use their knowledge of the topic, contextual meaning, patterns of language, letter and sound relationships and picture clues to enhance their reading ability.

As they become more confident and fluent readers, students rely less on pictures and more on the print for meaning. Students summarise the key ideas and events in material read.

Students are given the opportunity to use a variety of strategies to spell familiar and unfamiliar words, using letter/sound and word knowledge.

## **Everyday texts**

*Upfront Reading Success* uses everyday texts with clear, functional purposes that relate to students' lives. Work with everyday texts includes the use of captions, lists, labels, signs, maps, tables, messages, notes, instructions, journals or diaries and other texts.

Students are introduced to new text types and the features that vary according to factors such as purpose, topic and audience.

#### Language: contextual understanding

Everyday texts are used to teach students about the nature and many purposes of spoken, visual and written language and that language has an important communicative function.

Upfront Reading Success allows students to learn that writing can convey messages to people across time and place, influence people, and help them.

#### Language: linguistic structures and features

Upfront Reading Success exposes students to basic linguistic structures and features of written English, such as directionality of print, letter-sound relationships and punctuation. Students also have opportunity to learn some features of text organisation, such as the use of tables of contents and headings. These understandings can be developed through exposure to a variety of texts and through activities in which the students construct texts.

#### Language: strategies

Students develop their skills in rephrasing parts of texts to make their meanings clear.

Students continue to learn how to use cues to predict meaning in texts, a skill growing in importance as they try to maintain a flow of meaning in longer texts

where not every word is known to them. They practise the skills of sorting and organising information.

#### Mass media texts

*Upfront Reading Success* draws on mass media texts such as newspapers, magazines and advertisements.

#### Language: linguistic structures and features

Students are exposed to some structures and features of mass media texts.

#### Language: strategies

In dealing with mass media texts, students draw on many of the strategies used in reading and viewing everyday and literature texts.

## **Outcomes for lower primary**

*Upfront Reading Success* gives students opportunity to grow in their proficiency of:

- recounting events and conveying ideas clearly
- reading and interpreting fiction and non-fiction texts for young readers
- construct imaginative and factual texts from given information (poems, stories, reports, recounts and procedures) and showing a basic competence in two broad areas: in selecting information and expressing ideas, imagination and feelings that suit purpose and audience; and in text organisation, grammar and spelling.

# **Upper primary**

(Year 4 to Year 7)

#### Literature

#### Language: contextual understanding

*Upfront Reading Success* gives students the opportunity to consider how issues and ideas are represented in texts.

Students are called upon to use information in the texts and to draw on their own experience and knowledge.

#### Language: linguistic structures and features

Upfront Reading Success allows students the opportunity to develop an awareness of the basic features of literary forms, identifying the linguistic features used in particular types of literary texts. Aspects of literature such as plot, characterisation, imagery, atmosphere, suspense and setting are considered more fully than in the lower primary band.

Upfront Reading Success allows students to construct texts from given information with settings, problems and events and resolutions. Students are given opportunity to identify different types of figurative language such as simile, metaphor and personification, and to expand their vocabulary and understanding of grammar.

#### Language: strategies

*Upfront Reading Success* gives students the opportunity to read longer, more complex texts written for a range of purposes, such as for pleasure, entertainment and information.

Upfront Reading Success encourages a wide range of strategies to help students improve their reading ability, such as cloze activities, re-reading or reading on, using contextual clues, and drawing on knowledge of text organisation, sound/letter relationships and patterns of sounds and letters.

Students are given opportunity to use a variety of literature forms, such as poetry, short stories and play extracts.

# **Everyday texts**

Students interact with everyday texts, including persuasive and argumentative texts about familiar topics and situations.

Language: contextual understanding

Upfront Reading Success gives students opportunity to consider audience needs of written texts.

Students are exposed to the differences between types of texts and how these differences are related to purpose and context (for example, that the use of standard Australian English is important if you are to communicate without hindrance with a variety of people).

#### Language: linguistic structures and features

Upfront Reading Success gives students opportunity to learn about the special features of particular everyday texts, including aspects of structure, organisation and vocabulary of written texts, for example, why diagrams are used in informational texts.

#### Language: strategies

*Upfront Reading Success* gives students opportunity for organising and recording data.

As students progress through this band, they use increasingly complex and complicated informational texts.

#### Mass media texts

*Upfront Reading Success* includes mass media texts such as newspapers and magazines.

#### Language: linguistic structures and features

*Upfront Reading Success* exposes students to the features of types of mass media texts and how target audiences influence content. Students have the opportunity to use text signals to distinguish fact from opinion.

# **Outcomes for upper primary**

*Upfront Reading Success* gives students opportunity to grow in their proficiency of:

- reading, viewing and interpreting with some critical awareness a wide range of junior fiction and non-fiction texts and media texts
- independently reading and constructing a variety of factual, imaginative and expository texts, showing understanding of the use of language to express clearly and with effect
- text organisation, grammar, and spelling
- using interactive texts to construct and comprehend meaning.